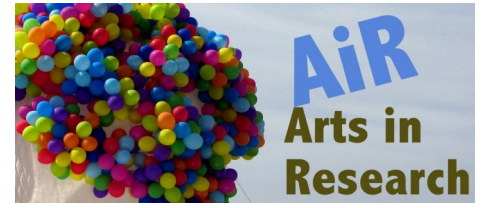


Bournemouth University

Centre for
Qualitative Research
www.bournemouth.ac.uk/cqr



Creative writing workshop for academics with Kip Jones

Friday 19 & Saturday 20 February 2016

EB202, Executive Business Centre, Bournemouth, UK

When we engage in the creative process we open new doors for communication and future development

CREATIVE APPROACHES TO RESEARCH

INFUSING BIOGRAPHY WITH THE PERSONAL

WRITING RUFUS STONE

KIP JONES



Summary: This unique event isn't a typical 'writing retreat' (with trees to hug and lots of time to ruminate), but a very active experience with exercises, suggestions and supportive feedback on participants' work from Kip Jones and other participants.

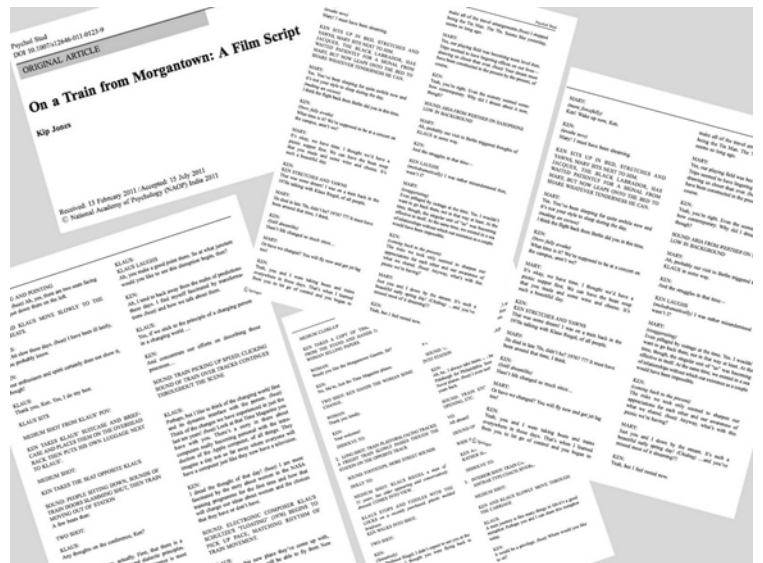
Students and academics will be encouraged to include more creative writing in their outputs, particularly those whose writing includes reporting on narrative and other qualitative methods of research.

The workshop will also help with publishing in the wider world of blogs and online outlets, moving work to media and film, auto-ethnography and even fiction.

Workshop objectives: have more of your work read by wider audiences; in other words, impact.

By providing an intense two-day experience the playing field is levelled and opportunities for facilitated learning developed.

By engaging in creative writing, it becomes possible for all to write more clearly, more simply, even more creatively, when writing not only for academic publications, but also for outlets previously unimagined.



The difficulty encountered for academics wishing to write creatively is that we are programmed to repeat (endlessly) what we have read to establish 'validity'.

Register online: <http://creative-writing-workshop.eventbrite.co.uk>

Scene 1. EXT. - SUBURBAN HOUSE POOL - NIGHT

Establishing shot with late 1950's contemporary ranch house with a swimming pool behind it, set in a countryside-turning-suburban America.

It is a pitch-black night; flashes of lightening in the distant sky.

We see the scene in monochrome except for a green swimming pool, lit by underwater lighting, glowing in the darkness. The kidney shaped pool looks like a huge green footprint on the night landscape.



Methods: The workshop presents opportunities to work with academic material and expand its means of production and dissemination to new and creative levels through interfaces with techniques from the arts and humanities, including:

- Blog and magazine writing
- Film treatments and scripts
- Poetry and fictional exercises.

These intellectual exchanges encourage joint exploration of how researchers can engage with principles and tools from the arts in order to expand and extend the possibilities of dissemination of research data.

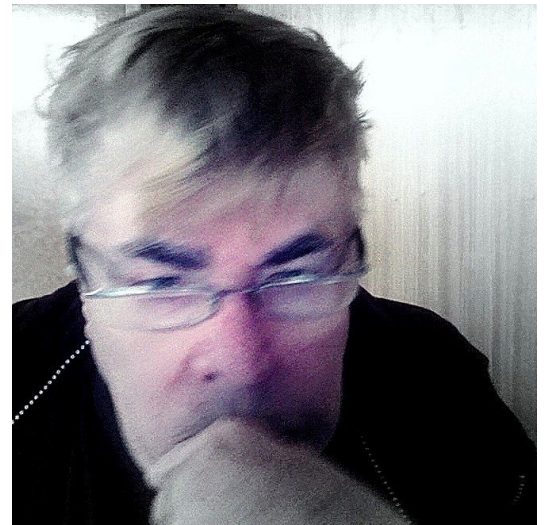
Concepts of creativity itself will evolve and be transformed by participants' outlooks and willingness to engage with unfamiliar territory. These processes comprise a 'facilitated learning'—in that knowledge will be gained as a secondary goal through a process of developing new relationships through small group problem-solving and self examination, grounded in personal past experience and knowledge.

Biography: Kip Jones, BA MSc PhD

Jones is a Reader in Performative Social Science and Qualitative Research in the Faculties of Media & Communication and Health & Social Sciences at Bournemouth University. He has produced films, videos and audio productions and has written many articles for academic journals and authored Chapters in books on topics such as masculinity, ageing and rurality, and older LGBT citizens.

His ground-breaking use of qualitative methods, including biography and auto-ethnography, and the use of tools from the arts in social science research and dissemination, are distinguished internationally.

Jones became interested in writing more creatively when he began his own personal blog, KIPWORLD in 2009. From there he branched out to writing for other national and international blogs including: *LSE Impact of Social Sciences*; *LSE Review of Books*; *Discover Society*; *Creative Quarter*; *The Creativity Post*; and *SOC PHD*. He co-authors articles on arts-based research and creative writing for journals and web-based magazines with internationally known author, Patricia Leavy.



Writing the background story and treatment for the award-winning short film, RUFUS STONE, sharpened Jones' creative writing skills. He is currently engaged in writing the script for a feature length, coming-of-age, gay rom-com, 'Copacetica'. His work has been reported widely in the media, including: BBC Radio 4, BBC TV news, *Times Higher Education*, *Sunday New York Times*, *International Herald-Tribune* and *The Independent*.

Workshop price: £120, students/BU staff: £90

The price includes lunch and refreshments and all class materials. Accommodation and travel costs are not included. Book your place online by Monday 15 February 2015.

Register online: <http://creative-writing-workshop.eventbrite.co.uk>